

# Massette unveils line of hand-carved natural stone range hoods

The range hood is often the principal focal point of a kitchen. "So it always surprises me," says master stone carver Olivier Dumont, "that homeowners spend so much money on a new kitchen, with all of the latest high-end appliances, without considering installing a beautiful range hood of equally high quality."

Typically, range hoods are offered in a choice of cast stone, wood, plaster or metal. "But why use stone substitutes," adds Dumont, "when you can now have the real thing?"

Massette Mantels and Ornament, a division of Atelier Jouvence Custom Stoneworks, is pleased to announce the launch of a new line of hand-carved natural stone range hoods. Like the company's line of fireplace mantels, Massette range hoods are available in standard dimensions (which allows for faster production), and are crafted from top-quality French limestone in the timeless style of Old World architects and master stoneworkers.

#### About Massette Range Hoods:

5 designs are currently available: Cheverny, Arles, Chambord, La Rochelle and Montrachet.

5 components will be interchangeable between all five models: the crown molding, the overhood, the shelf, the lintel, and the corbels.

Range hoods are offered standard in a choice of 3 limestones: Classic, Lantenay, and Silverdale.

Designed to fit standard hood venting systems. Standard sizes can be adjusted and customized if necessary. Completely custom designs also are available.

Massette hoods range in price from \$2,610 to \$8,500.

In Europe during the Middle Ages, the kitchen was the central focal point of the home, serving not only as a kitchen but also as the dining room, living room and, depending on the household means, as a bedroom. The fireplace was functional, heating the house and also serv-

ing as a range to cook. Over time, homes became larger, and the fireplace in the kitchen became solely used for cooking. And in the chateaus of the aristocracy, it became a functional piece of art—ornate and the definitive center point of the room. Those range hoods were made in stone, the strongest and most non-combustible material available. Just wander through castles in Old Europe, and you'll see the range hoods still standing, aged with a beautiful patina, over eight centuries later.

Massette is a division of Atelier Jouvence Custom Stoneworks. Atelier Jouvence is a full-service stone carving company that works with architects, interior designers, builders, and homeowners to create custom-designed stonework in a wide array of imported and domestic natural stone—all hand-carved by master stoneworker Olivier Dumont and his team of skilled artisans.

Atelier Jouvence uses only the finest quality natural stone. Hand-crafted natural stone brings a strength, beauty, authenticity, and durability to the company's products that cannot be matched by cast stone substitutes. Atelier Jouvence hand-carves customized fireplaces, fountains, staircases, columns and capitals, kitchen range hoods, and more.

Master carver Olivier Dumont is a native of France, trained in traditional French stone carving techniques by some of Europe's top stone carvers. Prior to coming to the U.S., Mr. Dumont worked for several years as a professional stone carver in France. He has a background in art history and interior design.

For more information about Atelier Jouvence and its Massette line of fireplaces and range hoods, or to arrange a showroom appointment in Chicago's South Loop (329 W. 18th Street, Suite 611), please call Sonia Dumont at (312) 492-7922. To view an online catalog, please visit [www.massette.com](http://www.massette.com).

